

Cathy Read re-imagines iconic architecture using explosive, colourful drops and trails of paint, held together with a structure of white lines.

Her paintings were displayed at numerous solo exhibitions and Cathy has been invited to show her work alongside eminent artists.

Her painting of St Catherine's College Quad is in the Ashmolean Museum in Oxford. The piece was commissioned by Oxford University Press to illustrate the 2016 Oxford Almanack.

Cathy was shortlisted for the Artist and Illustrators Artist of the Year, receiving the Wild and Tame Award in 2017.

She is a member of the Society of Women Artists exhibiting with them in London since 2013 and receiving the Barbara Tate Memorial Award in 2015.

## CONTACT CATHY

07818240116

Studio 15 West Well Farm  
Barton Road, Tingewick, Bucks,  
MK18 4BD, UK

cathy@cathyreadart.com  
cathyreadart.com



VIBRANT  
METROPOLITAN  
PERSPECTIVES







Cathy appeared as a contestant on Sky Arts Landscape Artist of the Year in 2016, with her painting 'Lean on Me' and returning as a wildcard in 2017.



# ABOUT CATHY READ

## CONTEMPORARY ARTIST

Contemporary artist Cathy Read creates urban landscape paintings that reflect city life in all its glory.

Her urban landscapes are fueled by a lifelong interest in buildings – rooted in a childhood dominated by the giant decaying cotton mills in the North of England. Cathy's art is in collections as far afield as Canada, Africa, and New Zealand.

As an Occupational Therapist, Cathy used art to help develop fine motor skills in children. During a career break, she realised that the artist dream remained – and it was now or never. She can be found splattering paint and singing loudly in her Buckinghamshire Studio.

